

VIOLINO I^o

7^e LIVRAISON

Allegro Moderato assai

QUINTETTO I.

Appassionato

This musical score is for the first violin part of a quintet, marked 'Allegro Moderato assai' and 'Appassionato'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of ten staves of music, each beginning with a measure number on the left margin. The notation includes various rhythmic values, slurs, and dynamic markings such as *ff*, *f*, *p*, *pp*, *cres.*, and *ten.*. Fingerings are indicated by numbers 1-3 and *tr* for trills. The music is characterized by rapid sixteenth-note passages and expressive phrasing.

Measure numbers: 3, 6, 8, 12, 15, 17, 20, 22, 25, 27, 34.

VIOLINO I^o

34 *dolcis.*

37 *f* *fp* *f*

42 *ff* *f*

47 *poco f* *fp*

50 *cres.*

53 *f* *ff* *p*

57 *dolcis.*

61

64 *cres.* *f*

67 *dolce.* *cres.* *f*

70 *poco f* *f* *fp* *f*

Coe. Moto

Minuetto

Minuetto, Violino I. The score is in 3/4 time, key of B-flat major. It begins with a piano (p) dynamic. The first staff shows a melodic line with a crescendo (cres.) leading to a forte (f) dynamic. The second staff features a fortissimo (ff) section with rapid sixteenth-note passages. The third staff continues with a fortissimo (ff) section, followed by a piano (p) section. The fourth staff shows a crescendo (cres.) leading to a fortissimo (ff) section, ending with a repeat sign.

Trio

Stracinando l'arco, e pianissimo.

Trio, Violino I. The score is in 3/4 time, key of B-flat major. It begins with a fortissimo (ff) dynamic. The first staff shows a melodic line with a trill (tr). The second staff continues with a fortissimo (ff) section. The third staff shows a fortissimo (ff) section, ending with a repeat sign.

D.C. il Minuetto.

Adagio

Soave

Cantabile

Adagio Cantabile, Violino I. The score is in 3/4 time, key of B-flat major. It begins with a melodic line. The first staff shows a melodic line. The second staff shows a melodic line. The third staff shows a melodic line with a trill (tr). The fourth staff shows a melodic line with a trill (tr). The fifth staff shows a melodic line with a trill (tr). The sixth staff shows a melodic line with a trill (tr). The seventh staff shows a melodic line with a trill (tr). The eighth staff shows a melodic line with a trill (tr). The ninth staff shows a melodic line with a trill (tr). The tenth staff shows a melodic line with a trill (tr). The eleventh staff shows a melodic line with a trill (tr). The twelfth staff shows a melodic line with a trill (tr). The thirteenth staff shows a melodic line with a trill (tr). The fourteenth staff shows a melodic line with a trill (tr). The fifteenth staff shows a melodic line with a trill (tr). The sixteenth staff shows a melodic line with a trill (tr). The seventeenth staff shows a melodic line with a trill (tr). The eighteenth staff shows a melodic line with a trill (tr). The nineteenth staff shows a melodic line with a trill (tr). The twentieth staff shows a melodic line with a trill (tr). The twenty-first staff shows a melodic line with a trill (tr). The twenty-second staff shows a melodic line with a trill (tr). The twenty-third staff shows a melodic line with a trill (tr). The twenty-four staff shows a melodic line with a trill (tr). The twenty-fifth staff shows a melodic line with a trill (tr). The twenty-six staff shows a melodic line with a trill (tr). The twenty-seventh staff shows a melodic line with a trill (tr). The twenty-eighth staff shows a melodic line with a trill (tr). The twenty-ninth staff shows a melodic line with a trill (tr). The thirtieth staff shows a melodic line with a trill (tr). The thirty-first staff shows a melodic line with a trill (tr). The thirty-second staff shows a melodic line with a trill (tr). 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The eightieth staff shows a melodic line with a trill (tr). The eighty-first staff shows a melodic line with a trill (tr). The eighty-second staff shows a melodic line with a trill (tr). The eighty-third staff shows a melodic line with a trill (tr). The eighty-four staff shows a melodic line with a trill (tr). The eighty-fifth staff shows a melodic line with a trill (tr). The eighty-six staff shows a melodic line with a trill (tr). The eighty-seventh staff shows a melodic line with a trill (tr). The eighty-eighth staff shows a melodic line with a trill (tr). The eighty-ninth staff shows a melodic line with a trill (tr). The ninetieth staff shows a melodic line with a trill (tr). The ninety-first staff shows a melodic line with a trill (tr). The ninety-second staff shows a melodic line with a trill (tr). The ninety-third staff shows a melodic line with a trill (tr). The ninety-four staff shows a melodic line with a trill (tr). The ninety-fifth staff shows a melodic line with a trill (tr). The ninety-six staff shows a melodic line with a trill (tr). The ninety-seventh staff shows a melodic line with a trill (tr). The ninety-eighth staff shows a melodic line with a trill (tr). The ninety-ninth staff shows a melodic line with a trill (tr). The hundred staff shows a melodic line with a trill (tr).

VIOLINO I?

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13

15

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20

22

poco *f* *dolcis*.

tr.

cres.

f

f

p

f

p

f

pp

Segue

Rondeau Allegro Giusto

6

11

17

23

27

ff

cres.

f

p

f

6

6

3

tr.

Vatti Subito.

[illegible]

VIOLINO 1^o

114

118

132

140

147

154

159

165

171

178

184

189

This page of a musical score for Violino 1^o contains ten staves of music. The key signature is B-flat major (two flats). The music is characterized by rapid sixteenth-note passages, often grouped in threes (trios). Dynamic markings include *f*, *ff*, *fp*, *p*, *cres.*, and *tr.* (trills). Measure numbers 114, 118, 132, 140, 147, 154, 159, 165, 171, 178, 184, and 189 are indicated on the left margin. The score concludes with a double bar line at the end of the tenth staff.

7^e LIVRAISON.

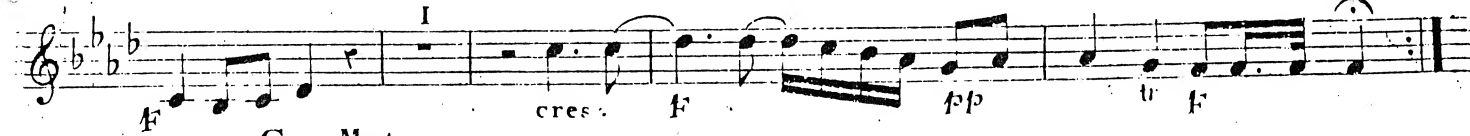
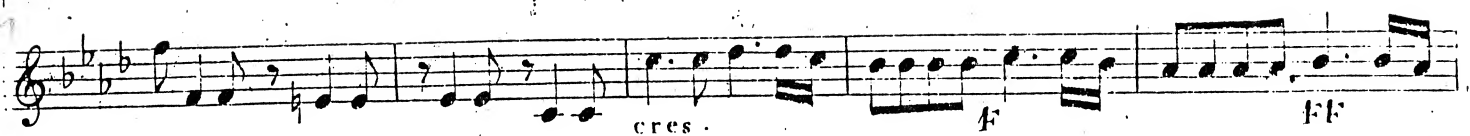
Allegro Moderato assai

QUINTETTO I

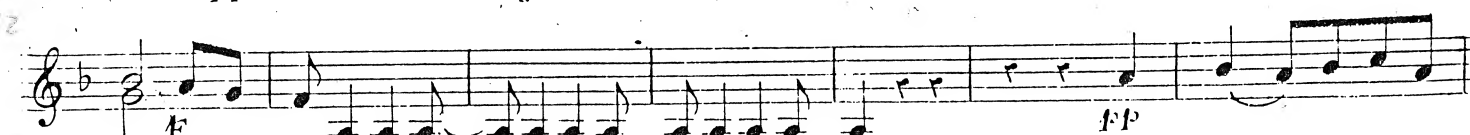
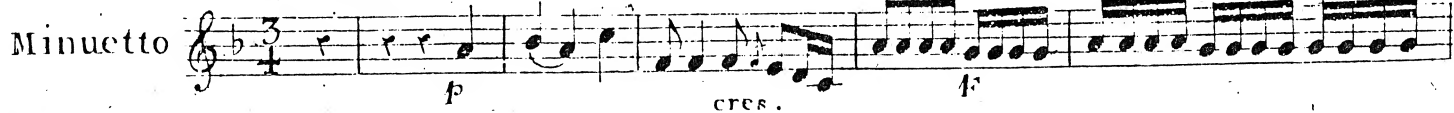
7. LIVRAISON. Allegro Moderato assai

QUINTETTO I.

This musical score is for the first quintet of a piece, marked 'Allegro Moderato assai'. It consists of 46 measures across 11 staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *f* (forte), *p* (piano), *cres.* (crescendo), *dolcis.* (dolce), and *poco f* (poco forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are also some specific markings like 'tr' (trill) and '3' (triple). The overall structure shows a progression of musical ideas with varying intensities and textures.



Con Moto



Stracinando l'arco, e pianis.



D.C. il Minuetto

Adagio

Cantabile

Sousve.

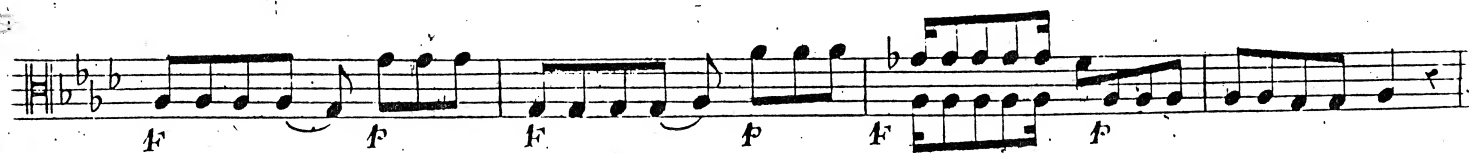
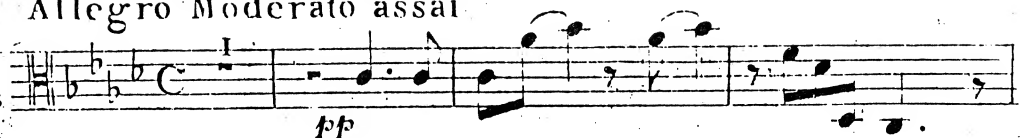
Musical score for Violino 2°, Adagio Cantabile section. The score is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The tempo is marked 'Adagio' and 'Cantabile'. The mood is 'Sousve.' (Sousve). The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents. The word 'Segue' is written at the end of the section.

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5.

857

QUINTETTO I.



VIOLA

49 *pp* *cres.*

54 *f* *ff* *fp.*

60 *dolcis.*

63 *cres.* *f*

66 *f* *cres.* *f*

71 *f* *cres.* *f* *ff* *f*

Con Moto 3

Minuetto *f* *ff*

78 *f* *ff*

85 3 *f* *ff*

Trio 3/4 *Stracinando l'arco e pianis.*

7 *b*

15 *b*

D.C. il Minuetto

VIOLA

Adagio
Cantabile

Sonne

Musical score for Viola, Adagio Cantabile section. The music is in B-flat major (two flats) and 4/4 time. It features a melodic line with various dynamics including *ff*, *cres.*, *f*, and *fp*. The section includes a repeat sign with first and second endings. Measure numbers 6, 10, 14, 18, and 21 are indicated on the left margin.

Rondeau
Allegro
Giusto

Musical score for Viola, Rondeau Allegro Giusto section. The music is in B-flat major (two flats) and 2/4 time. It features a more rhythmic and melodic line with various dynamics including *ff*, *cres.*, *f*, *fp*, and *pp*. The section includes a repeat sign with first and second endings. Measure numbers 25, 28, 32, 44, 53, and 63 are indicated on the left margin.

5

837

QUINTETTO I.

This image shows a page of musical notation for a piano piece. The score is written on multiple staves, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *f* (forte), *pp* (pianissimo), *cres.* (crescendo), and *poco f* (poco forte) are used throughout the piece. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The page is numbered '2' at the top center. The notation is in a standard musical format, with staves and clefs clearly visible. The overall style is that of a classical piano score.

66

24

Minuetto

3

Trio

ff Stracinando l'arco

16

Adagio Cantabile

7

10

13

17

20

8.37

Segue Rondeau

VIOLONCELLO 1^o

Rondeau
Allegro
Giusto

837

VIOLONCELLO I^o

5

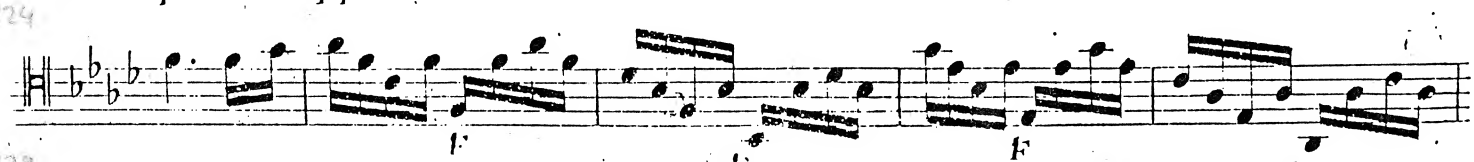
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129



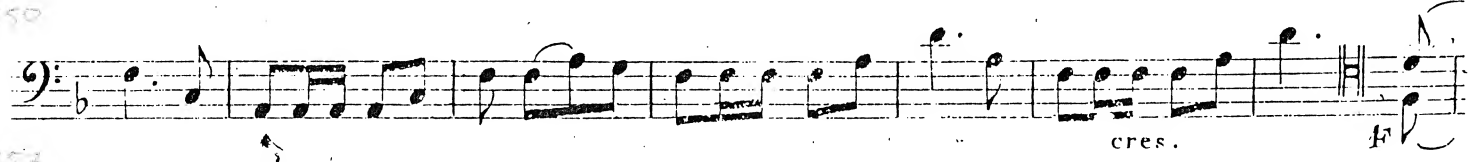
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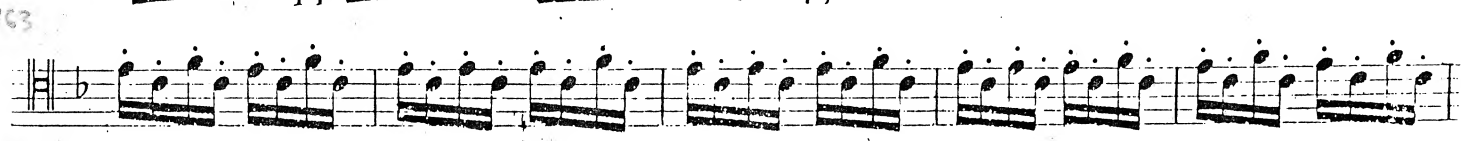
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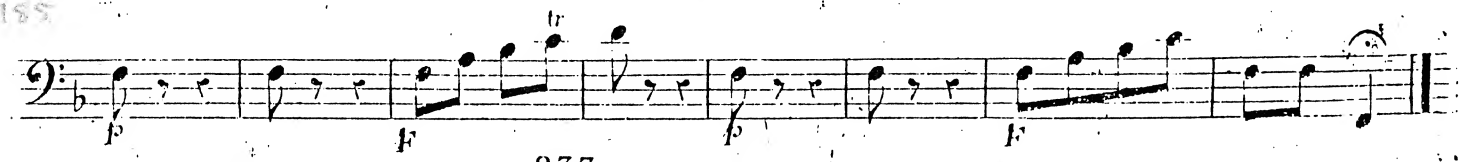
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176



185



7^e LIVRAISON. Allegro Moderato assai

QUINTETTO I.

pp

f

f

f

pp

cres.

f

ff

cres.

f

f

f

f

f

cres.

f

ff

f

f

ff

f

ff

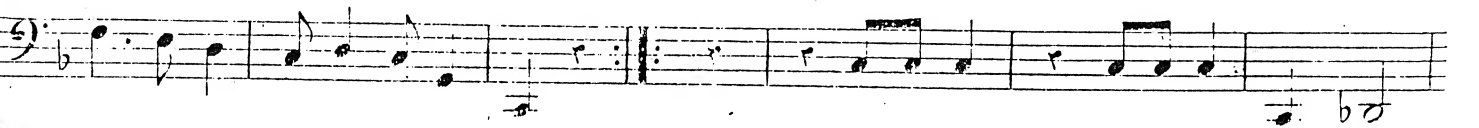
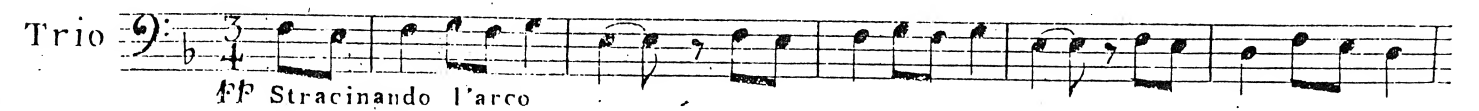
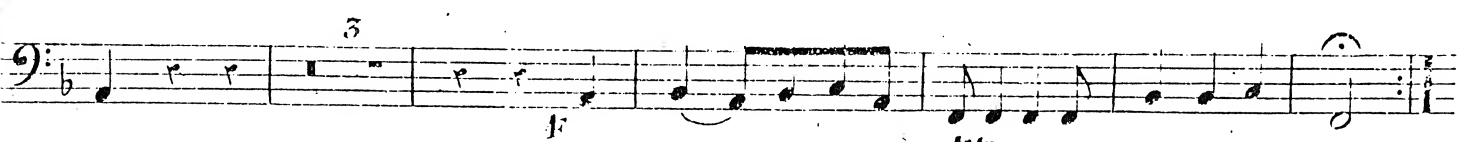
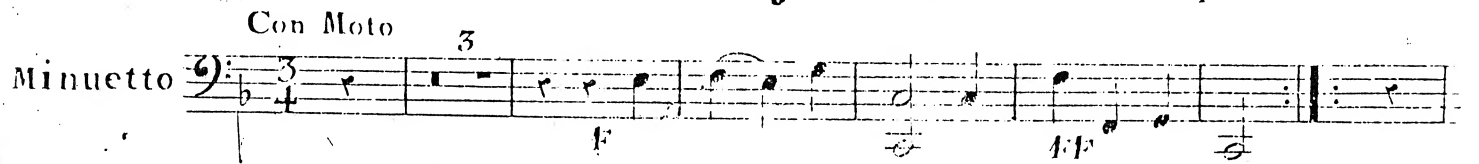
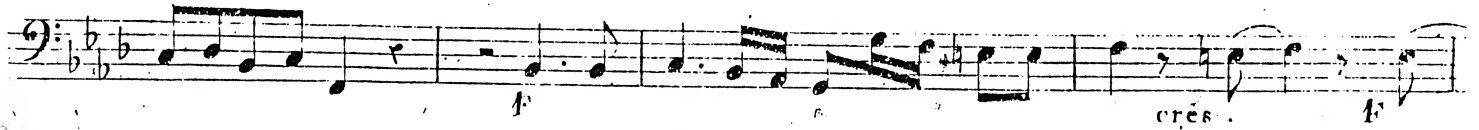
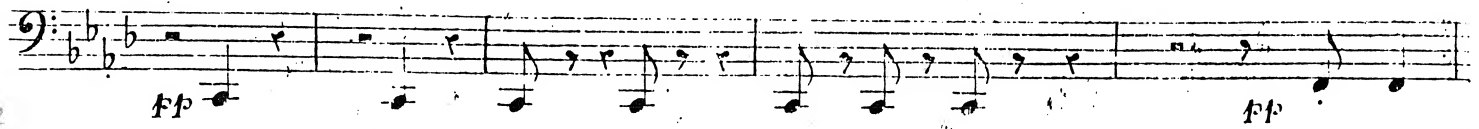
p

poco f

ff

VIOLONCELLO 2°

3



Soave

Adagio

Cantabile

Adagio
Cantabile

pp
cres.
pp
poco cres.
rinf.
f
p
f
p
pp

Rondeau

Allegro.

Giusto

Rondeau
Allegro.
Giusto

ff

2

f

I

4

ff

f

ff

I

2

f

VIOLONCELLO 2^o

5

63 *I* *ff* *Soli* *f*

72 *cres.* *ff*

76 *cres.* *f* *ff*

87 *f* *f* *f* *f* *poco cres.*

103 *I* *I* *sfz.* *sfz.* *f* *f* *dol.*

119 *cres.* *ff*

122

135

145 *cres.* *f* *ff* *fp*

156 *cres.* *f* *ff* *fp*

165 *I*

175 *2* *I* *f* *f*

184 *f* *f* *f* *f*